Title: Please use style “Title1”:

Subtitle: Please use style “Title1” \*

Name: Please use style “Name”

 Affiliation: Please use style “Affiliatiion”

Chapter 1: Please use style “Chapter”

 **Text: Please use style “Text.”** *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). The hardcopy of the international version was published every other year from 1983 (No. 1) to 2006 (No. 12), but we have made available an electronic version of the journal since 2009 (No. 13), in order to reach a wider audience. Contribution to this journal is limited to the members of the Japanese Society for Aesthetics until notified as otherwise.[[1]](#footnote-2)

Section 1.1.: Please use style “Section”

 **Style: “Text”**, *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA).

**Quote: Please use style “Quote1”**, *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA).

**Style: “Text.”** *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA).

References (Heading style “Section”)

Bigakukai, Taro. 2020. “Aesthetics and the Beautiful: Kant, Hegel and Heidegger,” in *Aesthetics* XX, oo-oo. **(Please use style “Reference”)**

Bigakukai, Hanako. 2020. *Aesthetics and the Sublime*. 3rd ed. Tokyo: Bigakukai Shuppan.

【各スタイルの概略】

レイアウト――余白：上30ミリ、右・左・下：24ミリ

本文――Style “Text”: Times New Roman, 12pt, Justification

タイトル――Style “Title1”: Times New Roman, 18pt, Bold, Center

サブタイトル――Style “Title1”

著者名――Style “Name”: Century Gothic, 14pt, Center

所属――Style “Affiliation” : Times New Roman, 10.5pt, Italic, Center

章見出し――Style “Chapter”: Times New Roman, 13pt, Bold

節見出し――Style “Section”: Times New Roman, 12pt, Bold

引用――Style “Quote1” : Times New Roman, 12pt, 半角3字分アケ

脚注――Style “Footnote”: Times New Roman, 10pt

文献表――Style “Reference”: Times New Roman, 12pt

1. \* Please note here the first appearenece of your paper. For exemple: This paper is based on the Japanese version printed in *Bigaku* XX, No. X (20XX): 000-000, published by the Japanese Society for Aesthetics.(**Style “Footnote”**)

 **Footnote: Please use style “Footnote.”** *Aesthetics* is the annual online journal edited and released by the Japanese Society for Aesthetics (JSA). [↑](#footnote-ref-2)