

History of the Japanese Society for Aesthetics

Year	Date	Item
1949	October 1	The Japanese Society for Aesthetics is founded.
	December	A prospectus listing advisors, committee members, secretaries and rules of the society is distributed.
1950	Mar. 1	The society's journal <i>Bigaku</i> is announced. Membership fees: 200 yen for the first half of the year, 200 yen for the second half of the year.
	Mar. 20	<i>Bigaku</i> vol. 1, no. 1 is published by Houn-sha. (104 pages, 100 yen)
	May 12	The Eastern Division holds its first division conference.
	Jun. 25	The Western Division holds its first division conference.
	Jul. 1	<i>Bigaku</i> vol. 1, no. 2 is published. (96 pages)
	Nov. 1	<i>Bigaku</i> vol. 1, no. 3 ("Topics in Art Criticism" issue) is published by Sobi-sha. (96 pages)
	Nov. 5 - Nov. 7	The society holds its first annual conference at Kyoto University.
1951	Feb. 1	<i>Bigaku</i> vol. 1, no. 4 ("Reports from the First Annual Conference" issue) is published. (96 pages)
	May 15	<i>Bigaku</i> vol. 2, no. 1 ("Existential Aesthetics" issue) is published. (96 pages)
	Oct. 1	<i>Bigaku</i> vol. 2, no. 2 ("The Aesthetics of Music" issue) is published. (80 pages — the 80-page format is used in subsequent issues until 2007.)
	Nov. 9 - Nov. 13	The society holds its second annual conference at Tokyo University of the Arts and the University of Tokyo. From November 10, joint meetings are held with the Japan Art History Society.
1952	Feb. 1	<i>Bigaku</i> vol. 2, no. 3 ("Methods of Art History" issue) is published.
	May 1	<i>Bigaku</i> vol. 2, no. 4 is published. Membership fees are changed to 500 yen.
	July 15	<i>Bigaku</i> vol. 3, no. 1 ("Trends in Modern Art" issue) is published.
	Oct. 1	<i>Bigaku</i> vol. 3, no. 2 ("Space and Time in Art" issue) is published by Bijutsu Shuppan-sha. Since vol. 28, no. 2 in 1967, <i>Bigaku</i> is edited and published by the Japanese Society for Aesthetics and distributed by Bijutsu Shuppan-sha. <i>Bigaku</i> begins to receive a grant from Ministry of Education, Science and Culture.
	Oct. 24 -	The society holds its third annual conference at Kyoto University. There are more than

	Oct. 26	150 in attendance. Joint events are held with the Japan Art History Society.
	Dec. 25	<i>Bigaku</i> vol. 3, no. 3 ("The Structure of Artistic Expression" issue) is published.
1953	Mar. 30	<i>Bigaku</i> vol. 3, no. 4 is published.
	Jun. 30	<i>Bigaku</i> vol. 4, no. 1 is published. Until 2007, the format and publishing schedule of the journal are fundamentally unchanged.
	Nov. 7 - Nov. 9	The society holds its fourth annual conference at the University of Tokyo. Joint meetings and lectures are held with the Japan Art History Society.
1954	Oct. 29 - Oct. 31	The society holds its fifth annual conference at Kyoto University. Joint events are held with the Musicological Society of Japan and the Japan Art History Society.
1955	Oct. 21 - Oct. 23	The society holds its sixth annual conference at Keio University. Joint meetings are held with the Musicological Society of Japan.
1956	Sept. 3 - Sept. 6	The Third International Congress of Aesthetics is held on San Giorgio Maggiore in Venice, Italy. Approximately 300 in attendance, three of whom are Japanese. In addition, Toshio Takeuchi is dispatched by the Science Council of Japan.
	Oct. 2 - Oct. 4	The society holds its seventh annual conference at Doshisha University. Joint events are held with the Japan Art History Society and the Musicological Society of Japan. Society membership this year is approximately 700.
1957	Oct. 12 - Oct. 14	The society holds its eighth annual conference at Waseda University. There are 130 in attendance. The section system is used for the first time.
1958	Oct. 17 - Oct. 19	The society holds its ninth annual conference at Kwansai Gakuin University. The first symposium is held on the third day of the conference.
1959	Oct. 9 - Oct. 11	The society holds its tenth annual conference at the University of Tokyo. Joint meetings are held with the Japan Art History Society.
1960	Feb. 13	Rudolf Arnheim lectures at the Eastern Division conference.
	Sept. 1 - Sept. 6	The Fourth International Congress of Aesthetics is held at the National Technical University of Athens in Greece. Tomonobu Imamichi is dispatched by the Science Council of Japan.
	Oct. 9 - Oct. 11	The society holds its 11th annual conference at Kyoto City University of Arts. Joint presentations are held with the Japan Art History Society.
1961	Aug. 23	Susanne K. Langer lectures at the Eastern Division conference. Membership fees are changed to 700 yen this year.

	Oct. 21 - Oct. 23	The society holds its 12th annual conference at Tokyo University of the Arts and Yokohama National University.
1962	Oct. 13 - Oct. 15	The society holds its 13th annual conference at Doshisha University.
1963	Oct. 12 - Oct. 15	The society holds its 14th annual conference at Waseda University.
1964	Aug. 24 - Aug. 26	The Fifth International Congress of Aesthetics is held in Amsterdam, the Netherlands. 12 Japanese are in attendance. In addition, Toshio Takeuchi is dispatched by the Science Council of Japan.
	Oct. 16 - Oct. 18	The society holds its 15th annual conference at Kwansei Gakuin University.
1965	Oct. 16 - Oct. 18	The society holds its 16th annual conference at Keio University.
1966	Oct. 15 - Oct. 17	The society holds its 17th annual conference at Kyoto University.
1967	Oct. 14 - Oct. 16	The society holds its 18th annual conference at Tokyo University of the Arts.
1968	Aug. 15 - Aug. 20	The Sixth International Congress of Aesthetics is held in Uppsala, Sweden. Tomonobu Imamichi is dispatched by the Science Council of Japan.
	Oct. 9 - Oct. 11	The society holds its 19th annual conference at Doshisha University.
1969	Oct. 17 - Oct. 19	The society holds its 20th annual conference at Tokyo Bunka Kaikan and the National Museum of Western Art. Membership fees are changed to 1,200 yen this year.
1970	Nov. 9 - Nov. 11	The society holds its 21st annual conference at Kyoto University. Revisions are made to society rules, including election regulations and bylaws, all of which take effect on April 1 of the following year.
1971	Sept. 27	Committee members are elected by society members for the first time. Membership fees are changed to 1,500 yen this year.
	Oct. 9 - Oct. 11	The society holds its 22nd annual conference at the University of Tokyo.
1972	Aug. 28 - Sept. 2	The Seventh International Congress of Aesthetics is held in Bucharest, Romania. Kiyoshi Imai is dispatched by the Science Council of Japan.

	Oct. 3	A special lecture by Mikel Dufrenne is presented with the University of Tokyo's Institute of Aesthetics and the Eastern Division of the society.
	Oct. 15 - Oct. 17	The society holds its 23rd annual conference at Kyoto City University of Arts. At the end of September, society membership reaches 700.
1973	Oct. 13 - Oct. 15	The society holds its 24th annual conference at Waseda University.
1974	Oct. 5 - Oct. 7	The society holds its 25th annual conference at Kwansei Gakuin University. Committee elections are held.
1975	Mar. 30	The 100th issue of <i>Bigaku</i> is published.
	Oct. 10 - Oct. 12	The society holds its 26th annual conference at Tohoku University. Membership fees are changed to 3,000 yen.
1976	Aug. 29 - Sept. 3	The Eighth International Congress of Aesthetics is held at Darmstadt University of Technology in West Germany. 11 Japanese are in attendance, including Masao Yamamoto, who is dispatched by the Science Council of Japan.
	Oct. 9 - Oct. 11	The society holds its 27th annual conference at Doshisha University. There are 239 in attendance.
1977	Oct. 14 - Oct. 16	The society holds its 28th annual conference at Kanazawa College of Art. Helmet Kuhn gives a special lecture. Committee elections are held.
1978	Mar. 31	An index of <i>Bigaku</i> issues 1-100 is published.
	Oct. 13 - Oct. 15	The society holds its 29th annual conference at Okayama University.
1979	Oct. 19 - Oct. 21	The society holds its 30th annual conference at Seijo University.
1980	Aug. 25 - Aug. 31	The Ninth International Congress of Aesthetics is held in Dubrovnik, Yugoslavia. Hideho Nishida is dispatched by the Science Council of Japan.
	Oct. 11 - Oct. 13	The society holds its 31st annual conference at Osaka University. Committee elections are held. Editorial committees for <i>Bigaku</i> and the international edition <i>Aesthetics</i> are set up.
1981	Jun. 30	<i>Bigaku</i> , vol. 32, no. 1 becomes the first issue to contain the rules for contributions. Membership fees are changed to 5,000 yen this year.
	Oct. 11 - Oct. 13	The society holds its 32nd annual conference at Keio University. There are 324 in attendance.

1982	Oct. 16 - Oct. 18	The society holds its 33rd annual conference at Kyoto University. Wolfhart Henckmann gives a special lecture. In the general meeting, Toshio Takeuchi, who had been the representative since the society's foundation, resigns his post. Masao Yamamoto becomes the acting representative. Takeuchi takes on the role of advisor.
1983	Apr. 1	Management of the society's accounts is transferred to the Business Center for Japanese Academic Societies.
	Oct. 22 - Oct. 24	The society holds its 34th annual conference at the University of Tokyo. Mikel Dufrenne gives a special lecture. Committee elections are held, and Masao Yamamoto is elected representative.
	October	The first issue of <i>Aesthetics</i> (International Edition) is published. (128 pages)
1984	Aug. 14 - Aug. 18	The Tenth International Congress of Aesthetics is held at the University of Montreal in Canada. Kenjiro Yoshioka is dispatched by the Science Council of Japan.
	Oct. 13 - Oct. 15	The society holds its 35th annual conference at Kyushu University.
1985	Oct. 12 - Oct. 14	The society holds its 36th annual conference at Tohoku University. In this year's Science Council of Japan election, Masao Yamamoto is elected committee member. Japan National Committee for Art Studies is formed.
1986	March	The second issue of <i>Aesthetics</i> (International Edition) is published. (130 pages — until issue 12 in 2006, <i>Aesthetics</i> is published in book form every other March.)
	Oct. 11 - Oct. 13	The society holds its 37th annual conference at Kyoto City University of Arts. Society membership is 1,075. Committee elections are held.
1987	Jun. 29	Japan National Committee for Art Studies hosts a symposium "The Present and Future of Art Education in Japan."
	Oct. 10 - Oct. 12	The society holds its 38th annual conference at Tokyo University of the Arts.
1988	Aug. 29 - Sept. 2	The 11th International Congress of Aesthetics is held at Nottingham University in England. Kenichi Sasaki is dispatched by the Science Council of Japan.
	Oct. 23 - Oct. 25	The society holds its 39th annual conference is held at Doshisha University's Tanabe Campus. Masao Yamamoto is re-elected as committee member in the 14th term of the Science Council of Japan.
1989	Jun. 24	Japan National Committee for Art Studies hosts a symposium "Art and Patrons" at the Osaka Prefectural Information Center.

	Oct. 20 - Oct. 22	The society holds its 40th annual conference at Waseda University. Committee elections are held.
1990	Jun. 18	Japan National Committee for Art Studies hosts a symposium "New Media and the Arts" in the Science Council of Japan Auditorium.
	Oct. 13 - Oct. 15	The society holds its 41st annual conference at Hiroshima University. Public symposia, "Modern Art and Society" and "Urban Scenery and the Aesthetics of Nature," are held before and after the conference. Membership fees are changed to 6,000 yen this year.
	Nov. 9	Japan National Committee for Philosophy hosts a symposium "Man and Advanced Biosciences" in the Science Council of Japan Auditorium.
1991	Oct. 18 - Oct. 20	The society holds its 42nd annual conference at Seijo University. Sections are divided by field. Society membership is 1,283.
1992	Jun. 15	Japan National Committee for Art Studies hosts a symposium "Art and Traditional Techniques" in the Science Council of Japan Auditorium.
	Sept. 1 - Sept. 5	The 12th International Congress of Aesthetics is held in Madrid, Spain. Hiroe Nitta is dispatched by the Science Council of Japan. 12 Japanese are in attendance.
	Oct. 16 - Oct. 18	The society holds its 43rd annual conference at Osaka University. Public pre-symposium "Art Criticism Today" is held. Presentations are organized by theme. Committee elections are held.
	Oct. 27	Japan National Committee for Philosophy hosts a symposium "Emptiness (Kuu)" in the Science Council of Japan Auditorium.
1993	Jun. 14	Japan National Committee for Art Studies hosts a symposium "Audio-visual Culture and the Postmodern" at the Osaka Prefectural Information Center.
	Oct. 9 - Oct. 11	The society holds its 44th annual conference at Keio University. Bohdan Dziemidok gives a special lecture. "Nationwide Student Forum" is held. In the general meeting, revisions are made to society rules and election regulations. These revisions take effect on April 1 of the following year.
	Oct. 26	Japan National Committee for Philosophy hosts a symposium "Eschatological Thinking" in the Science Council of Japan Auditorium.
1994	Apr. 1	Hiroe Nitta becomes president, Keiji Asanuma becomes Eastern Division representative and Tsunemichi Kanbayashi becomes Western Division representative.
	June 11	Japan National Committee for Art Studies hosts a symposium "Artistic Expression and Gender" at Seijo University.

	Oct. 8 - Oct. 11	The society holds its 45th annual conference at Kwansei Gakuin University. "Nationwide Student Forum" is held.
	Dec. 6	Japan National Committee for Philosophy hosts a symposium "Nature" in the Science Council of Japan Auditorium.
1995	Jun. 24	Japan National Committee for Art Studies hosts a symposium "Beyond Genre: Exchanges Between Art Forms."
	June 28	The Eastern Division and the University of Tokyo's Graduate School of Humanities and Sociology present a special lecture by Gianni Vattimo at the University of Tokyo.
	Aug. 1 - Aug. 5	The 13th International Congress of Aesthetics is held in Lahti, Finland. Keiji Asanuma is dispatched by the Science Council of Japan.
	Oct. 20 - Oct. 22	The society holds its 46th annual conference at the University of Tokyo. George Dickie gives a special lecture. Seminar-style workshops are held. Committee elections are held. Keiji Asanuma is elected president, Isao Toshimitsu is elected Eastern Division representative and Tsunemichi Kanbayashi is elected Western Division representative.
	Nov. 12	The Eastern Division and Tohoku University's Aesthetics and Western Art History Program present an international symposium "The Aesthetics of Japanese Art."
	Nov. 28	Japan National Committee for Philosophy hosts a symposium "Transience (Mujou)" in the Science Council of Japan Auditorium.
1996	Apr. 1	For the first time in the society's history, its headquarters are relocated. Headquarters are moved from the University of Tokyo's Aesthetics Institute to Seijo University's Faculty of Arts and Literature. The Western Division office is moved from Kyoto University's Institute of Aesthetics and History of Arts to Osaka University's Institute of Aesthetics.
	Jun. 15	Japan National Committee for Art Studies hosts a symposium "Direction in Various Art Forms."
	Oct. 11 - Oct. 13	The society holds its 47th annual conference at Kansai University. Wolfgang Welsch gives a special lecture.
	Oct. 15	The Eastern Division and Tokyo University of the Arts' Institute of Aesthetics present a special lecture by Gernot Böhme.
	Oct. 17	The Eastern Division and the University of Tokyo's Institute of Aesthetics present a special lecture by Wolfgang Welsch.
	Dec. 10	Japan National Committee for Philosophy hosts a symposium "Mind (Kokoro)" in the Science Council of Japan Auditorium.

1997	Apr. 12	The Western Division and Kyoto University's Institute of Aesthetics and Art History present a special lecture by Joseph Margolis.
	Apr. 16	The Eastern Division and the University of Tokyo's Institute of Aesthetics present a special lecture by Joseph Margolis.
	Apr. 21	The Eastern Division and the Mita Philosophy Society present a special lecture by Joseph Margolis.
	Jun. 14	Japan National Committee for Art Studies hosts a symposium "Modern Japan in the Arts."
	September	Keiji Asanuma is elected as committee member in the 17th term of the Science Council of Japan.
	Oct. 10 - Oct. 12	The Society holds its 48th annual conference at Tokyo University of the Arts. Zhou Lai Xiang gives a private lecture. "ART-LINK Ueno-Yanaka" opening symposium and the "Environmental Aesthetics: Beyond the Polarity of the Artificial and the Natural" symposium are held.
	Nov. 22	The Eastern Division and Tohoku University's Aesthetics and Western Art History Program present a symposium "Andre Malraux's Philosophy of Art" held at Tohoku University.
	Dec. 9	Japan National Committee for Philosophy hosts a symposium "Life (Inochi)" in the Science Council of Japan Auditorium.
	Dec. 25	The preparatory committee for the 15 th International Congress of Aesthetics in Makuhari, Tokyo is formed and headed by Michio Muto.
1998	Jun. 13	Japan National Committee for Art Studies hosts a symposium "Art and the Environment" at Tokyo University of the Arts. Membership fees are changed to 7,000 yen.
	Sept. 1 - Sept. 5	The 14th International Congress of Aesthetics is held in Ljubljana, Slovenia. Tsunemichi Kanbayashi is dispatched by the Science Council of Japan.
	Sept. 15	The Eastern Division and Tokyo University of the Arts' Institute of Aesthetics present a special lecture by Gernot Böhme.
	Oct. 10 - Oct. 12	The society holds its 49th annual conference at Kyoto University. Two symposia are held: "Japanese Aesthetics" and "The Sensibility of Illness." Committee elections are held. Tsunemichi Kanbayashi is elected president, Kenichi Sasaki is elected Eastern Division representative and Kenichi Iwaki is elected Western Division representative. The 15th International Congress of Aesthetics Organizational Committee is formed and headed by Kenichi Sasaki.

	December	Society headquarters are moved to Osaka University's Institute of Aesthetics in the School of Letters. The Eastern Division office is moved to the University of Tokyo's Institute of Aesthetics. The Western Division office is moved to Kyoto University's Institute of Aesthetics and Art History.
	Dec. 8	Japan National Committee for Philosophy hosts a symposium "Mankind in Periods of Change" in the Science Council of Japan Auditorium.
1999	Jun. 19	Japan National Committee for Art Studies and the Hyogo Arts and Culture Association present a symposium "Art and Society" at the Hyogo Prefecture Citizens' Hall.
	Oct. 1 - Oct. 3	The society holds its 50th annual conference at Kanazawa College of Art. Augustin Berque gives a special lecture. Memorial symposium marking the 50th year of the society is held. Craftwork symposium is held. Society membership is 1,569.
	Dec. 14	Japan National Committee for Philosophy hosts a symposium "Man and Evil" in the Science Council of Japan Auditorium.

The above was provided by Isao Toshimitsu and printed in *Bigaku* vol. 50, no. 4 (Spring 2000), pp. 70-74.

The following is provided by Esuke Tsugami.

2000	Jun. 3	Japan National Committee for Art Studies hosts a symposium "The Boundaries of 20th Century Art" at Nihon University.
	Oct. 7 - Oct. 9	The society holds its 51st annual conference at Kyoto City University of Arts. Aside from presentations, a symposium is held. 316 in attendance.
	Dec. 12	Japan National Committee for Philosophy hosts a symposium "Self and Other" in the Science Council of Japan Auditorium.
2001	April	Membership fees are changed to 8,000 yen.
	Jun. 23	Japan National Committee for Art Studies hosts a symposium "Beyond Coexistence: A View of New Millennium Art" at Ritsumeikan University's Kinugasa Campus.
	Sept. 1 - Sept. 6	The 15th International Congress of Aesthetics is hosted by the Japanese Society for Aesthetics and the Science Council of Japan at Kanda University of International Studies in Makuhari, Tokyo. The theme of the event is "Aesthetics in the 21st Century." Kenichi Sasaki heads the organization committee. 430 in attendance. 336 papers are presented.
	Oct. 6 - Oct. 8	The society holds the 52nd annual conference at Waseda University. Aside from presentations, a special report on the 15th International Congress of Aesthetics and a symposium are held. 369 in attendance. Committee elections are held. Kenichi Sasaki is elected president, Kiyokazu Nishimura is elected Eastern Division representative and Kenichi Iwaki is elected Western

		Division representative. Society headquarters is moved to the University of Tokyo's Institute of Aesthetics.
	Dec. 11	Japan National Committee for Philosophy hosts a symposium "The Modern as Crisis" in the Science Council of Japan Auditorium.
2002	Jun. 22	Japan National Committee for Art Studies hosts a symposium "Who Will Save Art? On the Basic Law for Promoting Arts and Culture" at Jissen Women's University.
	Oct. 12 - Oct. 14	The society holds the 53rd annual conference at Hiroshima University. Aside from presentations, a workshop, a poster session, a symposium, a memorial lecture by Richard Shusterman and an excursion are held. 380 in attendance. In the general meeting, new society rules are admitted. A committee comprised of all committee members of both the Eastern and Western Divisions becomes the society's parent organization. Also, the position of vice president is instituted. These new rules take effect on April 1, 2004.
	Dec. 10	Japan National Committee for Philosophy hosts a symposium "Thinking About Life" in the Science Council of Japan Auditorium.
2003	Mar. 1	Japan National Committee for Art Studies and the University of Tokyo's Institute of Aesthetics present a special lecture by Ales Erjavec.
	May 31	The society and Keio University present a special lecture by Jonathan Kramer.
	Jun. 28 - Jun. 29	Japan National Committee for Art Studies hosts a symposium "Representation and Arts 2003: Asia's Songs and Dances" at Ritsumeikan University.
	Aug. 2 - Aug. 3	Special Eastern Division conference held at Hokkaido University.
	Oct. 11 - Oct. 13	The society holds its 54th annual conference at Seijo University. Aside from presentations, a poster session, a forum for young scholars and a book review session are held. 520 in attendance. Society membership is 1,643.
	Dec. 9	Japan National Committee for Philosophy hosts a symposium "Man and Desire" in the Science Council of Japan Auditorium.
2004	March	The 11th issue of <i>Aesthetics</i> (International Edition), titled "Looking at Japanese Culture," is published. The issue features some presentations on Japanese art and culture given at the 15th International Congress of Aesthetics.
	Apr. 1	New election regulations, election bylaws and committee operation rules are implemented.
	Jun. 19	Japan National Committee for Art Studies hosts a symposium "(Ir-)responsibility of Art" at Nihon University's College of Art.
	Jul. 18 - Jul. 23	The 16th International Congress of Aesthetics is held in Rio de Janeiro, Brazil. Kiyokazu

		Nishimura is dispatched by the Science Council of Japan. 253 in attendance. 23 Japanese in attendance.
	July	The Business Center for Japanese Academic Societies is bankrupted. (As a result, the society loses 7,750,801 yen. To fill the deficit, the society borrows 5 million yen from its members and others.)
	Oct. 9 - Oct. 11	The society holds its 55th annual conference at the Kyoto Institute of Technology. Aside from presentations, a forum for young scholars is held. 379 in attendance. Committee elections are held. Kenichi Iwaki is elected president, Kiyokazu Nishimura is elected vice-president and Eastern Division representative and Motoaki Shinohara is elected vice-president and Western Division representative. Society headquarters are moved to Kyoto University's Institute of Aesthetics and Art History.
2005	Apr. 4	Japan National Committee for Philosophy hosts a symposium "The Possibility of Knowledge in the Humanities" in the Science Council of Japan Auditorium.
	Jun. 25	Japan National Committee for Art Studies hosts a symposium "The Power of Art: On the Possibility of Cultural Transfiguration" at Kyoto University.
	Oct. 8 - Oct. 10	The society holds its 56th annual conference at Keio University. Aside from presentations, a symposium, a forum for young scholars and an excursion are held. 478 in attendance. From October, society accounts are managed by the Academic Society Assistance Center, which acts as the office of the society.
		This year, 30 papers are submitted to <i>Bigaku</i> , 19 of which are selected.
2006		From this year, <i>Bigaku</i> is refereed by multiple outside judges in addition to the editorial committee. Also, summaries of the Eastern Division and Western Division conferences are published in <i>Bigaku</i> , in addition to annual conference summaries.
	Jun. 17	The Japanese Association for Art Studies holds its first public symposium "The Transformation of Art / The Development of Art Studies" at Nihon University. With the elimination of Japan National Committee for Art Studies, the Japanese Association for Art Studies is formed as a volunteer group. Kenichi Sasaki is named president of the association. Society member Fujio Maeda is named delegate.
	Oct. 7 - Oct. 9	The society holds its 57th annual conference at Osaka University on the theme "Globalization of Art and Climate." 366 in attendance. Society membership is 1,605.
2007	June	The Japanese Association for Art Studies holds its second public symposium "Who Owns Art? Considering the Problem of Copyrights from the Perspective of Art Studies" at the National

		Museum of Modern Art, Kyoto.
	Jul. 9 - Jul. 13	The 17th International Congress of Aesthetics is held in Ankara, Turkey. Tanehisa Otabe is dispatched by the Science Council of Japan. 450 in attendance.
	Aug. 1 - Aug. 31	A questionnaire concerning the format of <i>Bigaku</i> is sent out to members.
	Oct. 6 - Oct. 8	The society holds its 58th annual conference at Hokkaido University. The theme of the conference is "Aesthetics and Cultural Diversity." Aside from presentations, seminars, a symposium, a special lecture by Raffaele Milani and an excursion are held. 323 in attendance. Committee elections are held. Kiyokazu Nishimura is elected president, Esuke Tsugami is elected vice-president and Eastern Division representative, Hiroshi Okabayashi is elected vice-president and Western Division representative. Society headquarters is moved to the University of Tokyo's Institute of Aesthetics. The Eastern Division office is moved to Seijo University's Faculty of Arts and Literature. The Western Division office is moved to Doshisha University's Institute of Aesthetics and Art Theory.
		From vol. 58, no. 3 (issue 231), <i>Bigaku</i> becomes semiannual.
	Dec. 8	The Science Council of Japan and the Japanese Federation of Philosophical Societies present a public symposium "The Crisis of Humanities and Basic Studies" at Senshu University. With the elimination of Japan National Committee for Philosophy, the Japan Federation of Philosophical Societies is formed as a volunteer group. From the society, Kiyokazu Nishimura is named delegate.
2008	Jun. 14	The Japanese Association for Art Studies holds its third public symposium "Changes in Japanese Art, 1965-1975" at Gakushuin Women's College.
	Oct. 11 - Oct. 13	The society holds its 59th annual conference at Doshisha University. Aside from presentations, a forum for young scholars and a symposium are held. 386 in attendance.
	Nov. 29	The Science Council of Japan and the Japanese Federation of Philosophical Societies present a public symposium "Life and Death in Modern Society" in the Science Council of Japan Auditorium.
		This year, the repayment of money borrowed from members when the Business Center for Japanese Academic Societies was bankrupted is completed.
2009	April	<i>Aesthetics</i> (International Edition) becomes an on-line journal. 23 articles are included in the 13th issue, which was made available through the society website.
	Jun. 13	The Japanese Association for Art Studies holds its fourth public symposium "Art and Interactivity" with the National Museum of Modern Art, Kyoto, where the event is held.

	Oct. 10 - Oct. 12	The society holds its 60th annual conference at the University of Tokyo. Aside from presentations, a forum for young scholars, panel projects, a special lecture by Allen Carlson are held. 489 in attendance, including 139 non-members.
	Nov. 28	The Science Council of Japan and the Japanese Federation of Philosophical Societies present a public symposium "Diversity and Coexistence in Asian Cultures: From the Perspectives of Religion and Thought."
2010		The society holds its 61st annual conference at Kwansei Gakuin University. (<i>Tentative</i>)

The section leading up to 1999 was provided by Iwao Toshimitsu and printed as "Half a Century of the Japanese Society of Aesthetics" in *Bigaku* vol. 50, no. 4 (Spring 2000), pp. 70-74. The section from 2000 to 2009 was provided by Esuke Tsugami.